

This Question Paper consists of 14 questions and 4 printed pages.

Roll No.

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Code No. 71/S/225/A

Set –

A

PAINTING (Theory)
(225-E)

Day and Date of Examination _____

Signature of Invigilators

1. _____

2. _____

General Instructions :

1. Answers of all questions are to be given in the Answer-Book given to you.
2. 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 02.15 p.m. From 02.15 p.m. to 02.30 p.m., the students will read the question paper only and will not write any answer on the answer-book during this period.
3. Candidate must write his/her Roll Number on the first page of the Question Paper.
4. Please check the Question Paper to verify that the total pages and total number of questions contained in the Question Paper are the same as those printed on the top of the first page. Also check to see that the questions are in sequential order.
5. For multiple-choice questions, choose the correct answer from the four options (A), (B), (C) or (D) and write it in your answer book.
6. All the questions are to be answered within the allotted time.
7. Making any identification mark in the Answer-Book or writing Roll Number anywhere other than the specified places will lead to disqualification of the candidate.
8. In case of any doubt or confusion in the question paper, the English Version will prevail.
9. Write your Question Paper Code No. 71/S/225/A, Set- **A** on the Answer-Book.
10. (a) The Question Paper is in English/Hindi medium only. However, if you wish, you can answer in any one of the languages listed below :
English, Hindi, Urdu, Punjabi, Bengali, Tamil, Malayalam, Kannada, Telugu, Marathi, Oriya, Gujarati, Konkani, Manipuri, Assamese, Nepali, Kashmiri, Sanskrit and Sindhi.
You are required to indicate the language you have chosen to answer in the box provided in the Answer-Book.
(b) If you choose to write the answer in the language other than Hindi and English, the responsibility for any errors/mistakes in understanding the question will be yours only.

71/S/225/A

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UNNATI EDUCATION

9899436384: 9654-279-279

PAINTING (Theory)
(225-E)

Time : 2 Hours]

[Maximum Marks : 30

- Note :**
- (i) This question paper consists of **14** questions in all.
 - (ii) **All** questions are compulsory.
 - (iii) Marks are given against each question.
 - (iv) **Section A consists of -**
Q. No. **1** to **6** - Multiple Choice Questions (MCQs) carrying **01** mark each.
Select and write the most appropriate option out of the four options given in each of these questions.
 - (v) **Section B consists of** Objective Type Questions. Q. No. **7** and Q. No. **8**.
Read the passages and attempt the questions.
 - (vi) **Section C consists of** Subjective Type Questions. Q. No. **9** to **14**.
 - (a) Q. No. **9** to **12** - Short questions carrying **02** marks each to be answered in the range of **30** words. An internal choice has been provided in some of these questions.
 - (b) Q. No. **13** - Short Answer type question carrying **03** marks to be answered in the range of **50** words. An internal choice has been provided in this question.
 - (c) Q. No. **14** - Long Answer type question carrying **04** marks to be answered in the range of **70** words. An internal choice has been provided in this question.

SECTION – A

Choose and write the correct answer given below the questions :

- | | | |
|----------|---|----------|
| 1 | How many incomplete caves are there in Ajanta? | 1 |
| | (A) One (B) Two | |
| | (C) Three (D) Four | |
| 2 | What is the basic structure of a pieta statue? | 1 |
| | (A) Pyramidal (B) Triangular | |
| | (C) Spherical (D) Cylinder | |
| 3 | Who painted the art work "Angular Structure"? | 1 |
| | (A) Leonardo-da-Vinci (B) Van Gogh | |
| | (C) Wassily Kandinsky (D) Cezanne | |
| 4 | Which technique has been used in "Whirlpool"? | 1 |
| | (A) Oleography (B) Lithography | |
| | (C) Intaglio (D) Fresco Buono | |
| 5 | The 'Raja Rani' temple is located in the state _____. | 1 |
| | (A) Rajasthan (B) Madhya Pradesh | |
| | (C) Karnataka (D) Orisa | |

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- 6 Identify the painter who is related the " _____ " painting. 1
- (A) Claude Monet – The Night Watch
(B) Edgar Degas – Small Bottle of Rum
(C) Vincent Van Gogh – Black Lines
(D) Amrita Shergil – The Bride's Toilette

SECTION – B

Read the passages given below and answer the questions that follow :

7 Passage one :

The Ajanta caves are located near Aurangabad district in Maharashtra. The Ajanta paintings hold a unique place in the history of Indian painting. Lord Buddha is depicted in symbolic and human forms in Ajanta paintings. The depiction of women is particularly noteworthy. The artists of Ajanta, who painted Buddhist stupas and Chaityas, did not forget the importance of women in their religious fervor. In various aspects of life, women have been companions to men in various forms. Sometimes, as lovers, she offers love to a thirsty lover, and sometimes, as mothers, she sustains the cycle of creation. The painters of Ajanta have meticulously depicted the various forms and nature of women. In fact, the artists of Ajanta have depicted the various forms of women they have seen in the universe. They have meticulously depicted every aspect and every state of womanhood. The women of Ajanta are not individual characters; They are a rule, but rather the embodiment of the beauty of the entire universe. The 'Black Princess' is considered the finest work among the Ajanta paintings. The use of free lines in the painting, the delicate harmony of the body parts depicted by the artist's skill, the slight slant of the face, and the carving of the eyes – all are examples of the artist's mastery. The colors used are very simple and lack any brightness. The depiction of women is the pinnacle of Ajanta.

Fill in the blanks :

- (a) Lord Buddha is depicted _____ in Ajanta paintings. 1
(b) The Ajanta paintings were created in Buddhist _____ and _____. 1
(c) Each part of the _____ body is depicted with great detail. 1
(d) The 'Black Princess' is a testament to the artist's _____. 1
(e) The colours used in Ajanta paintings are _____ and not _____. 1

8 Passage two :

Modern Indian painting is considered to have begun with the Bengal Renaissance. With the end of the 19th century India's major art styles Mughal, Rajput and Pahari and their various sub-branches, all disappeared. This was due to the entry of European art into India. Among Indian painters of the European style, the first name is Raja Ravi Varma of Travancore. Even before him, the Madurai painter Sri Alagiri Naidu had already achieved fame in this field, and Raja Ravi Varma had studied under him. Raja Ravi Varma also learned painting from European painters who were touring South India.



Raja Ravi Varma created many excellent paintings and distributed them across the country by printing them on inexpensive oil prints. These paintings became very popular, primarily due to their depictions of Indian deities and ancient stories and anecdotes. The influence of realistic style is clearly visible in Raja Ravi Varma's paintings.

State true or false :

- (a) Mughal and Pahari painting disappeared with the 19th century. (True/False) 1
- (b) Rajput art disappeared due to the entry of European art into India. (True/False) 1
- (c) Alagiri Naidu received painting lessons from Raja Ravi Varma. (True/False) 1
- (d) Raja Ravi Varma taught European artists who were touring South India. (True/False) 1

SECTION – C

Check for the choice and attempt all questions : (Answer within 30-40 words)

- 9 Write in brief about Amrita Shergil. 2
- 10 What do you know about 'Progressive Artist Group'? Name few artists of this group? 2
- 11 Do you consider "Monalisa" as the greatest work of art in Renaissance period. 2
- 12 (a) Give a general introduction to Hoysala Art. 2

OR

- (b) Explain the painting 'Landscape in Red'.

Check for the choice and attempt the questions : (Answer within 50-60 words)

- 13 (a) Give description about the works of Indus Valley civilization. 3

OR

- (b) Chola artists were expert in making idols of which metal? Name two famous temples built during the Chola period along with qualities.

Check for the choice and attempt the question : (Answer within 70-80 words)

- 14 (a) What is Surrealism? Choose any one painting of Pablo Picasso and describe it. 4

OR

- (b) Write an appreciative essay on Gaganendranath Tagore.

